



Michael Somoroff

A MOMENT. MASTER PHOTOGRAPHERS

The run up to this comprehensive picture book spanned well over three decades. Back in 1977, the New York photographer (born 1957) began taking personal portraits of heroes and others who inspired him. They included talented artists of the photographic medium such as Alfred Eisenstaedt, André Kertész, and Jacques Henri Lartigue, as well as Elliott Erwitt, Jeanloup Sieff and Bert Stern – people who were barely fifty years old at the time. Back then, Somoroff was at the beginning of his career and was not thinking about a book. Then, after three complementary portrait sittings with Lillian Bassman, F.C. Gundlach, and Mary Ellen Mark in 2011, the project was ready for publication. With this book, the photographer takes a nostalgic look not only at the art of portraiture, but also at the finesse and subtleties of analogue black & white photography in the 20th century. '25 master photographers' look out at us from brilliant images. There are also people, unabashed "self-promoters" like Brassai in this picture, who are captured in serious poses, or who react to the photographer with theatrical gestures.

Michael Somoroff: A Moment. Master Photographers. 188 pages, 34 tri-tone and 52 colour and b&w photos, 27 x 33 cm, Damiani Verlag

